



# SUMMER SCHOOL

16th – 23rd August 2013 ~ Exeter College, Oxford

Guest Tutors: Bernadette Brady | Nicholas Champion | Geoffrey Cornelius  
Darby Costello | Maggie Hyde | Karen Parham | Melanie Reinhart | Sue Tompkins

Faculty Tutors: Laura Andrikopoulos | Cat Cox | Penny De Abreu | Kim Farley  
Deborah Morgan | Glòria Roca | Carole Taylor | Dragana Van de Moortel-Ilić | Polly Wallace



*Raising the standard of astrological education since 1948*

# THE FACULTY'S ANNUAL SUMMER SCHOOL

The Faculty's annual Summer School is one of the world's best-known astrological events, attracting students from many countries to the beautiful city of Oxford to enjoy the weekend and five-day courses. The programme caters for a range of levels, from relative beginners through to students and practitioners at advanced or professional level. With our world class team of experienced guest tutors providing an exciting and dynamic programme of study, Summer School offers you a chance to work in depth with astrology, developing knowledge of new subjects and techniques, and deepening your understanding of existing ones.

The Faculty will do its very best to make you feel welcome and at home. Our conference team ensures the smooth running of the School, leaving you free to sit back and enjoy the astrology, community atmosphere and the beauty of Exeter College.

## EXETER COLLEGE

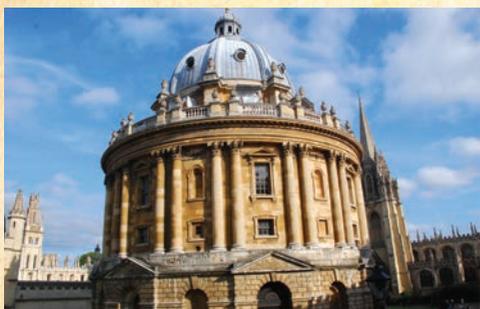


Exeter College was founded in 1314 and stands in the heart of Oxford near to the Bodleian Library. The oldest part of the college dates to 1432, with other buildings added in the 17<sup>th</sup> and 18<sup>th</sup> centuries, including the Gothic chapel with its magnificent stained glass and a stunning Jacobean dining hall. There are peaceful gardens ideal for quiet contemplation and the main quadrangle is one of the most beautiful in Oxford.

Many famous people studied here, including J.R.R. Tolkien and the pre-Raphaelite artists

William Morris and Edward Burne-Jones, some of whose original work is on display in the college. For anyone interested in magical children's literature, Philip Pullman, author of the trilogy 'His Dark Materials', was also an undergraduate here, basing his fictitious Jordan College on Exeter.

## OXFORD



The City of Dreaming Spires is one of the most prestigious educational centres in the world with a tradition of learning dating back to the 12<sup>th</sup> century. A breath-taking city, it displays many periods of English history in its streets, buildings, University colleges and chapels. Your stay here will immerse you in Oxford's unique atmosphere of learning, history and discovery, where cutting edge research and ancient traditions coexist harmoniously.

There will be time on Sunday and Wednesday afternoons for you to explore the city. Oxford is well served by transport with a mainline railway station and excellent coach services, including direct links from central London, as well as Gatwick, Heathrow, Luton and Stansted Airports. Further travel information will be sent to you on enrolment.

# ACCOMMODATION

Both standard and en-suite accommodation is available. Delegates in standard rooms share a bathroom, with a maximum of four rooms to each bathroom. En-suite accommodation is either single occupancy or twin-set. All the accommodation is in college, close to the lecture rooms and Faculty conference office. Exeter is an undergraduate college and the accommodation is therefore simple but comfortable. If you do not wish to stay in college, Oxford has many hotels and guest houses to choose from – links to useful websites will be included with the course information sent to you on enrolment.

There is a generous choice of hot and cold options at breakfast and lunch, and dinner is a served three-course meal. Alternatively, a half-board option is available for delegates who prefer to make their own arrangements either for lunch or dinner. Tea and coffee are served in the morning and afternoon breaks, and tea and coffee making facilities are available in all bedrooms.

# COURSE FEES

Prices for full and half-board, both standard and en-suite, are contained in the accompanying booking form. The listed prices include all tuition, tea and coffee, evening lecture sessions and the Thursday evening Gala Dinner. Payment may be made in full or by instalments.

## **Non-Residential & Day Delegates**

Prices in the accompanying booking form are for residential places. Non-residential and day delegates are also very welcome – please contact the Summer School Organiser for details.

# WEEKEND COURSES

## **Friday 16th to Sunday 18th August 2013**

### **Contemporary Medical Astrology**

Sue Tompkins

The workings of the body are extraordinary and magical but a lot of what we know - or think we know - about health and disease harks back to the medical astrology of hundreds of years ago when only the traditional seven planets were used and little was known about anatomy, physiology, health or disease.

During this intensive weekend Sue will aim for a medical astrology fit for our time. You will be introduced to both ancient and contemporary ideas (some drawn from various healing disciplines and 'alternative' medicine) together with cutting edge material which will include signifiers for major diseases as well as more minor ailments. Illustrated with many chart examples.

### **Cosmology and the Horoscope**

Bernadette Brady

Astrology informs us that we live in an ensouled cosmos which moves through time in recurring patterns and synchronicity. This weekend course explores this cosmology and considers how we can engage with it using greater awareness.

Friday evening will be focused on the nature of the astrological cosmology, Saturday will be dedicated to applying this thinking to charts, family patterns, personal patterns and using this knowledge to take a more co-creative role in the expression of transits and progressions, while Sunday morning will look at the idea of soul, and whether that too is a part of our horoscope.



# FIVE DAY COURSES

**Sunday 18th to Friday 23rd August 2013**

## **CHART INTERPRETATION COURSES**

These courses are designed to build skills and confidence in natal chart interpretation in a supported learning environment. Natal Chart Interpretation: Putting the Pieces Together (Foundation Course: Module 3) is suitable for anyone who has a working knowledge of the planets, signs, houses and aspects.

Alternatively, Intermediate Interpretation Skills (Diploma Course: Module 6) is ideal if you already have a good grasp of natal chart interpretation and forecasting techniques as it will integrate and deepen your interpretive abilities.



### **Natal Chart Interpretation: Putting the Pieces Together**

*[Module 3: Foundation Course – 20 Credits]* Penny de Abreu & Polly Wallace

This is a practical course designed to help you integrate the basic building blocks of astrology – planets, signs, houses, angles and aspects – into a sound and comprehensive chart interpretation. You will be working with your own and others' charts and you will gain practice and confidence in identifying the main themes and stories in a natal chart. You will also explore the philosophy of astrology and its place in the modern world.

Please note: Module 3 is self-contained, developing through the week, so if you decide to sign up for it, you are required to attend the whole course.

Early booking is strongly recommended as places are limited.

### **Intermediate Interpretation Skills**

*[Module 6: Diploma Course – 20 Credits]* Cat Cox & Glòria Roca

This Diploma module provides you with an opportunity to develop your chart interpretation skills and build confidence. You will also work with forecasting techniques – transits, progressions, solar arc directions and solar returns – gaining further practice in their use and learning how to create an integrated forecasting report and chart interpretation.

This module will help you become more fluent and confident in applying major forecasting and timing techniques to the interpretation of a natal chart, building on your existing knowledge of these forecasting methods.

Please note: Module 6 is self-contained, developing through the week, so if you decide to sign up for it, you are required to attend the whole course.

Early booking is strongly recommended as places are limited.

## **ASTROLOGY IN ACTION**

Astrology in Action offers four tracks on different themes. You can follow one track as it develops, or move between tracks as you please. Whether your knowledge of astrology is basic or advanced, the tracks provide the perfect opportunity to deepen your skills and understanding, allowing you to sample the lectures of a wide range of respected astrologers.

Tracks 1 and 2 run for five days, and Track 3 runs from Monday until Thursday lunchtime. Track 4 runs on Thursday afternoon and Friday morning.

### **Track 1: The Alchemy of the Attuned Life**

Geoffrey Cornelius, Cat Cox, Maggie Hyde, Melanie Reinhart, Karen Parham, Carole Taylor

Living through interesting times has raised collective awareness of the complex interrelationships between our inner selves, life experience and the natural world around us. This lecture track will examine the philosophical and metaphysical issues raised by using astrology, especially in relation to divination, psychoanalytic thought and the prevailing scientific paradigm. You will also be introduced to alchemy and its relevance to astrology, such as the core linking doctrine of correspondences between planets, people and nature. Self-discovery will be assisted by attuning to the magic inherent in transits, and in recognising social and outer planets as agents of profound change. Topics will also include the mutual reception between Saturn in Scorpio and Pluto in Capricorn, working with the cycles of the progressed Moon and transiting Saturn, and acclimatising to the monthly lunar cycle.



### **Track 2: Developing Astrological Skills**

*[This track attracts 5 credits towards Module 8 (in lieu of Part-Module 8a: A\*C\*G & Relocation)]*

*[This track attracts 10 credits towards Module 7 (in lieu of Module Part-Module 7c: Synastry)]*

Bernadette Brady, Darby Costello, Kim Farley, Melanie Reinhart, Carole Taylor, Sue Tompkins



This comprehensive track covers an extensive range of astrological techniques essential to the practice of a well-rounded, competent astrologer. These include aspects, synastry, working with children's charts, rectification and relocation, techniques frequently used to augment the accuracy of our astrological work. These topics not only enhance our astrological education but can carry considerable significance for clients. Sessions are designed to take you into the deeper symbolism underpinning such practices whilst ensuring

that technical skills are finely honed, thus increasing your confidence. This track will also cover forecasting methods such as the graphic ephemeris and lunations.

### **Track 3: The Astrology of Money**

Bernadette Brady, Kim Farley, Maggie Hyde, Deborah Morgan, Dragana Van de Moortel-Ilić

Money may make the world go round, but what happens when the money flow stops? The financial crisis of 2008, when Pluto entered Capricorn, caused Western society to re-examine its relationship with money. This track will look at how astrology can be used for understanding our personal connection with financial matters, from Roman techniques that can be used to show how we handle our borrowing to the use of horary and divination, to the information specific planets can provide about our connection with money. It will look at the money, prosperity and abundance narratives in example charts, and you will discover how to find your path of good fortune. The track will also cover business astrology by looking at company charts and those of professionals, and the use of astrology in commercial matters.

### **Track 4: Changing Times: Understanding World Affairs through Outer Planet Cycles**

*[This track attracts 10 credits towards Module 8 (in lieu of Module Part-Module 8b: Mundane Astrology)]*

Nicholas Campion

This track will be accessible to beginners and all students at other levels. Beginners will gain from the introductory material and advanced students will benefit from the discussion of theory and the examples.

The world is in a period which many astrologers forecast would be difficult. But how and why did they do this? And what does the situation look like in mid-2013? Technique in astrology does not exist without theory and method; in fact, without an entire view of the way the world works. We will utilise the four leading theorists in the field: Plato, Ptolemy, Kepler and Jung.

The four sessions will focus on the current situation through both theory and technique. For technique, we will tackle the much overlooked problem of what astrologers actually say astrology can do. How are mundane horoscopes read in the modern style? Should houses and zodiac signs be ignored? For theory, we will look at ideas about time, the world soul, the collective unconscious and the relationship between the individual and the collective. We will consider claims by astrologers that astrology works some but not all of the time and that astrology alone does not give all the answers. We will look at how such ideas open avenues to free will and an understanding of the astrologer's role in interpretation. There will be plenty of practical examples and time for discussion.

*Please note that the Faculty reserves the right to cancel an individual course if it does not attract the minimum number of students required to run it.*

## ADDITIONAL WORKSHOPS

### **Sunday Afternoon**

#### **The Divine and the Horoscope**

Bernadette Brady

In the thirteenth century the Italian astrologer Guido Bonatti wrote in detail about astrological techniques that reveal a person's understanding of God, as well as one's spiritual purpose in life. Bonatti even offered a method for considering whether an individual would fulfil this allocated spiritual purpose. These methods are still valuable today in allowing you, as an astrologer, to understand where and how one seeks the divine in the horoscope.

### **Wednesday Afternoon**

#### **Introduction to Dowsing**

Melanie Reinhart

Suitable for complete beginners or those with some experience, this is a practical workshop introducing the preliminary steps of learning how to dowse with a simple pendulum. This material provides a valuable adjunct to the sessions on rectification, although attendance at these sessions is not required for this workshop.

The basics of this ancient art will be covered – learning your signals, setting your intentions, recognising your limits, cultivating the art of intelligent questions, and dowsing 'fit for purpose'.

While your dowsing can be useful in many ways, this workshop will orient around specific procedures to help you work with and find unsure or unknown birth-times.

*Please bring your own pendulum if you have one.*



## FACULTY AND GUEST TUTORS

**Laura Andrikopoulos DFAstrolS** is President of the Faculty of Astrological Studies. She obtained her Faculty Diploma in 2006, winning the Margaret Hone Award, and also holds the Katarche Diploma in Horary Astrology from the Company of Astrologers. Laura has a BSc in Mathematics, a BA in Theology, and an MA in Cultural Astronomy and Astrology. She runs her astrological practice from Birmingham, UK; prior to becoming an astrologer she worked in Finance and then as a Further Education Lecturer.

**Dr Bernadette Brady** is a tutor for the MA in Cultural Astronomy and Astrology at the University of Wales Trinity Saint David and co-principal of Astro Logos. She has published works on predictive astrology, astrology and complexity theory, and fixed stars. Her academic work is on the nature of fate in astrology.

**Dr Nicholas Champion** is course director of the MA in Cultural Astronomy and Astrology at the University of Wales Trinity Saint David. He is Senior Lecturer in the School of Archaeology, History and Anthropology, and Director of the Sophia Centre for the Study of Cosmology in Culture. Books include *Mundane Astrology* (with Michael Baigent & Charles Harvey), *The Book of World Horoscopes*, *What do Astrologers Believe?*, *History of Western Astrology*, *Astrology and Cosmology in the World's Religions*, and *Astrology and Popular Religion in the Modern West*. He is a former President of the Astrological Association and of the Astrological Lodge of London.

**Geoffrey Cornelius** has a background in philosophy. He has pioneered astrology in adult education and at university level, and holds a Ph.D. in Religious Studies from Kent, specialising in divination. Books include *The Moment of Astrology* (Penguin Arkana 1994, revised edn. Wessex Astrologer 2003). Please visit [www.astrodivination.com](http://www.astrodivination.com).

**Darby Costello** lives in London where she teaches and writes books for the Centre for Psychological Astrology. She teaches at other schools in London and Europe and lectures around the world. She received her M.A. in Cultural Astronomy and Astrology in 2006. Her international clientele is the ground out of which her astrological inspiration is nourished.

**Cat Cox MA DFAstrolS** began her astrological journey in 1984 having always had a fascination with the stars and the magical world. She has travelled through modern, traditional and academic approaches to the art via the Faculty Diploma, John Frawley's horary training and the Bath Spa MA. Her approach has also been influenced by a long-held interest in the Western Mystery Tradition and in women's spirituality. She currently holds the Faculty Vice-Presidency, teaches with the Faculty, and practices and runs workshops in London.

**Penny De Abreu DFAstrolS** studied astrology for many years before passing the Diploma in 2001 and receiving the Margaret Hone Award. She runs a small practice in South London and has had the privilege to work as a distance learning tutor since 2004. Prior to becoming an astrologer she worked in the National Health Service.

**Kim Farley DFAstrolS** took up astrology in 1989 and gained her diploma in 1995, since when she has taught at Certificate and Diploma level for the Faculty. She cut her teeth as a tutor for London Adult Education classes and remains passionately committed to introducing the subject to beginners. Kim has a home-based consultation and private teaching practice and is a long-standing tutor for the Faculty London classes as well as a lecturer for the LSA. Apart from astrology, she works occasionally as a professional cook and is also a funeral celebrant and volunteer mentor for the charity Down to Earth.

**Maggie Hyde** is an international speaker on divination, Jung and astrology. She is a co-founder of The Company of Astrologers, London, founded in 1983, and a tutor on its Katarche horary correspondence course. She has written astrology columns for many British newspapers, including The Media Guardian and The Observer, and for women's magazines. She is currently the astrologer for Glamour magazine and director of Media Cosmics, an agency for media astrologers.

**Deborah Morgan DFAstrolS** is the Summer School Organiser and a distance learning tutor. She runs an astrological practice based in the West Midlands and specialises in forecasting and personal development work. Much of her work is with clients experiencing major life changes, and with owners of small businesses.

**Dr Karen Parham** lectures in Philosophy and Religious Studies in Birmingham. She is also a freelance writer, an alchemy-workshop facilitator and a course designer for the Phoenix Rising Academy, a Platonic Academy offering online courses in Western Esotericism. She has a PhD and specialises in alchemy and mysticism.

**Melanie Reinhart DFAstrolS** Since 1959, astrology has been central to Melanie Reinhart's life, and for the last 38 years she has been offering consultations, writing and teaching worldwide. Her special interest is meditative work, and original research on Chiron and the Centaurs.

**Glòria Roca DFAstrolS** Born in 1961, Glòria started to formally study astrology in 1991 with the Faculty and also studied esoteric astrology with Alan Oken and Hermetic Symbolology at the Centre d'Estudis de Simbologia in Barcelona. She has worked as a teacher, consultant astrologer and Faculty tutor since obtaining her Faculty Diploma in 2002. Glòria is the Faculty's Head of Exams and combines this work with her astrological consultation practice, astro-feng shui and research in her main fields of interest: psychological astrology and local space techniques.

**Carole Taylor DFAstrolS** is the Faculty's Director of Studies, responsible for the development of its syllabus and course material. Formerly the President, Head of the London classes and organiser of the Oxford Summer School, she has been a Faculty tutor for 12 years, both in the London classes and on the distance learning programme. Carole has an interest in the Western magical tradition and in complementary medicine, working as a professional reflexologist for the Complementary Health Trust for five years. She runs an astrological practice in West Sussex.

**Sue Tompkins DFAstrolS** Consultant astrologer and registered homeopath, Sue is the author of best-selling titles *The Contemporary Astrologer's Handbook* and *Aspects in Astrology*. She has a Fellowship from the Faculty for whom she taught for almost twenty years and lectures widely at home and abroad. In 2000 she co-founded the London School of Astrology. Please visit [www.suetompkins.com](http://www.suetompkins.com).

**Dragana Van De Moortel-Ilić DFAstrolS** has been working as a professional astrologer since 1990. Besides personal consultations, she offers astrological coaching for companies and professionals. She runs a school of astrology in Ghent, Belgium, which provides an in-depth 3-year training programme. Additionally, Dragana is active as a mentor at the Institute for Psychological Astrology and Psychoanalysis (IPAL) in Slovenia, and is a Faculty distance learning tutor.

**Polly Wallace DFAstrolS** Polly's fascination with astrology led her to the Faculty of Astrological Studies where she gained her diploma in 2005 and also the Fiona Griffiths award. Locally, Polly gives astrology readings and runs workshops using creative methods for exploring astrology. Her writing has been published in various journals, local and national. Polly's interests include vegetable & herb gardening, tarot and yoga.

# SUMMER SCHOOL 16<sup>TH</sup> - 23<sup>RD</sup> AUGUST 2013

## ENROLMENT FORM

### PERSONAL DETAILS

Title: (Miss/Mrs/Ms/Mr/Dr)	
Name:	
Address:	
Email:	
Telephone:	
Birth Date:	Birth Time:
Birth Place:	

### WEEKEND COURSES: FRIDAY 16<sup>TH</sup>-SUNDAY 18<sup>TH</sup> AUGUST

<input type="checkbox"/> Cosmology and the Horoscope – Bernadette Brady <input type="checkbox"/> Contemporary Medical Astrology – Sue Tompkins
<b>I enclose the full fee:</b> <input type="checkbox"/> Standard single room with full board £430 <input type="checkbox"/> Standard single room with half board: breakfast & dinner or breakfast & lunch £386
<b>OR, I enclose the first of three instalments *</b> <input type="checkbox"/> £120 <i>N.B. The second instalment (£155 full board/£133 half board) must be paid by 15<sup>th</sup> May 2013 and the third instalment (£155 full board/£133 half board) by 30<sup>th</sup> June 2013</i>
<b>I enclose an additional payment for a single or twin en-suite room:</b> <input type="checkbox"/> Single en-suite £75 <input type="checkbox"/> Twin en-suite £60 (lounge & bathroom shared between two, with separate bedrooms) Please indicate here who you would like to share with:
<input type="checkbox"/> I enclose the full non-residential fee (arranged & confirmed with the organiser) <input type="checkbox"/> I agree that my payment includes a non-refundable deposit of £120 <input type="checkbox"/> Extra Sunday Afternoon Workshop with Bernadette Brady £35
<b>TOTAL:</b>

### FIVE-DAY COURSES: SUNDAY 18<sup>TH</sup>-FRIDAY 23<sup>RD</sup> AUGUST

*Early Booking is strongly recommended for Modules 3 and 6*

<input type="checkbox"/> Astrology in Action <input type="checkbox"/> Module 3: Natal Chart Interpretation: Putting the Pieces Together <input type="checkbox"/> Module 6: Intermediate Interpretation Skills
<b>I enclose the full fee:</b> <input type="checkbox"/> Standard single room with full board £970 <input type="checkbox"/> Standard single room with half board: breakfast & dinner, inc. Gala dinner <b>or</b> breakfast, lunch & Gala dinner £860
<b>OR, I enclose the first of three instalments *</b> <input type="checkbox"/> £270 <i>N.B. The second instalment (£350 full board/£295 half board) must be paid by 15<sup>th</sup> May 2013 and the third instalment (£350 full board/£295 half board) by 30<sup>th</sup> June 2013</i>
<b>I enclose an additional payment for a single or twin en-suite room:</b> <input type="checkbox"/> Single en-suite £170 <input type="checkbox"/> Twin en-suite £135 (lounge & bathroom shared between two, with separate bedrooms) Please indicate here who you would like to share with:

- I enclose the full non-residential fee (arranged & confirmed with the organiser)  
 I agree that my payment includes a non-refundable deposit of £270  
 Extra Wednesday Afternoon Workshop with Melanie Reinhart £35

TOTAL:

### ADDITIONAL FEES

**\*Payment can be made in full or in instalments**

- There is an additional £25 fee for the instalment facility - please tick the box and add £25 to your first payment  
 If you are new to the Faculty, a registration fee of £35 is payable

TOTAL:

### DIETARY REQUIREMENTS

**Please indicate any special dietary requirements by ticking one or more of the boxes\***

- Vegetarian     Vegan     Wheat-free     Gluten-free     Dairy-free

*\*Please note that your choice of diet will be booked with the college in advance and cannot be altered on the day*

### PAYMENT DETAILS

I enclose a Sterling cheque made out to The Faculty of Astrological Studies for £ .....

Please debit my  UK Maestro     Delta     Visa     MasterCard account by £ .....

Name on Card:

Card Number:

Security Code (last three digits on signature strip on reverse of card):

Valid From:

Expiry Date:

## PLEASE NOTE

No refunds are payable on cancellations made after 15th July 2013.

All bookings by instalment are considered as reserved only, until the final amounts have been received by 30th June 2013.

Please book by Friday 9th August 2013.

It may not be possible to provide accommodation for bookings made after this date.

Please return your completed form to Deborah Morgan, Summer School Organiser, at [summerschool@astrology.org.uk](mailto:summerschool@astrology.org.uk)

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# ATTENTION FACULTY STUDENTS

**You can gain course credits at Summer School 2013!**

**Five Day Courses:**

## **Astrology in Action Track 2: Developing Astrological Skills**

*5 Credits towards Diploma Module 8 (in lieu of Part-Module 8a: A\*C\*G & Relocation)*

*10 credits towards Diploma Module 7 (in lieu of Part-Module 7b: Synastry)*

To gain the full 5 credits for Part-Module 8a you are required to attend both of the A\*C\*G & Relocation sessions and complete a piece of coursework, to be submitted after Summer School.

To gain the full 10 credits for Part-Module 7b you are required to attend all 4 of the Synastry sessions and complete a piece of coursework, to be submitted after Summer School.

## **Astrology in Action Track 4: Changing Times: Understanding World Affairs through Outer Planet Cycles.**

*10 credits towards Diploma Module 8 (in lieu of Module Part-Module 8b: Mundane Astrology)*

To gain the full 10 credits for Part-Module 8b you are required to attend all the sessions on this track.

## **Natal Chart Interpretation: Putting the Pieces Together**

*- Module 3: Foundation Course - 20 Credits*

## **Intermediate Interpretation Skills**

*- Module 6: Diploma Course - 20 Credits*

To gain the full 20 credits for Modules 3 or 6, you are required to attend the whole course.

## **Evening Sessions**

with Paolo Cortucci, Melanie Reinhart, Sue Tompkins, Carole Taylor and Dragana Van de Moortel-Ilić

Gala Dinner on Thursday Night

Special Guest Speaker: Nicholas Campion

## **Additional workshop on Sunday Afternoon**

With Bernadette Brady

## **Additional workshop on Wednesday Afternoon**

With Melanie Reinhart

Support and Advice on Faculty Coursework

Wednesday Afternoon Drop-In Session with

Paolo Cortucci, Head Tutor

Midheaven Astrological Book Shop

College Bar open in the evenings





FACULTY OF  
**ASTROLOGICAL**  
STUDIES

THE FACULTY OF ASTROLOGICAL STUDIES

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Summer School Organiser: Deborah Morgan

*Raising the standard of astrological education since 1948*